

Metamorphosis - Paramorphosis

Artists:

Ariel Lavian, ARTDOBRO, Clee Claire Lee, Emma Dolphin, Fiona Macphee, Jana Hatalová, Karol Petreš, Kim Wan, Mila Raczkowska, Mima Chovancova, Nikki Allford, Patrice Robinson, Patricia Rain, Patrick Lears, Petra Klepcová, Rob Birc, Rob Terrestrial, Ronald Gonzalez, Rosina Godwin, Saggion-Paganello, Tal Regev, Vinay Sharma

Curator: Constantine Anjulatos, Katarina Balunova

Metamorphosis or paramorphosis is a multi-layered content term with a mythological background of Ovisi's stories, which primarily involves making a profound change in the appearance and characteristics of the subject, both physical and psychological. Physically, it can be a complete transformation of an organism within its life cycle, or under the influence of the external environment. Psychological transformation carries in itself an internal change of subject and its identity.

In art, we encounter visual metamorphism, which expresses the artist's ability to transform and change the represented form to achieve new meanings or overlap of multiple meanings into a new whole.

The theme of metamorphosis refers to the transformation and transformation that is needed during the life cycle, as is the need to throw away old clothes.

The exhibition presents artists from different countries (Israel, United Kingdom, India, Italy, USA), bringing different and contrasting perspectives related to the theme of transforming media, photography, graphics, sculptures and videos. The works offer diverse and contradictory perspectives in time, place and human situation, and question the arbitrary nature of borders. Through dynamic juxtaposition, the exhibition evokes a sense of interconnection despite the presence of a difference.